

# Gentle Whisper

After the earthquake came a fire, but the Lord was not in the fire.  
And after the fire came a gentle whisper... 1 Kings 19:12

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Edited by Mark Wade

Andante

mp

4

4

G Maj7 F#sus4 F# F#7

7

mp

10

10

rit.

13

13

a tempo

16

16

rit.

Gentle Whisper

The musical score is written for two staves in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The score includes various dynamics such as *pp*, *p*, *f*, and *mf*, as well as tempo markings like *a tempo*, *rit.*, and *mp*. The piece features a mix of half notes, quarter notes, and eighth notes, with some passages marked with slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 19, 22, 25, 28, 31, and 34 at the beginning of each system.

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The musical score is written for two staves in G major (one sharp). The first system starts at measure 37. The upper staff features a melodic line with a long, sweeping slur over measures 37-39, followed by a more active line in measure 40. The lower staff provides a steady accompaniment of eighth notes. The second system starts at measure 40. The upper staff has a rest in measure 40, followed by a melodic phrase in measure 41 that includes a fermata. The lower staff continues with eighth notes and includes a 'rit.' (ritardando) marking in measure 40. The piece concludes with a final cadence in measure 41.

NOTES: The name of this song came from the scriptures in 1 Kings 19:12 where Elijah heard the still, small voice of God. *The New International Version* translates that as, "gentle whisper." *The Amplified Bible* further describes it as, "a sound of gentle stillness." The Lord wasn't in the wind or the earthquake or the fire but was in the gentle whisper, the still, small voice, and when Elijah heard it, he pulled his cloak over his face and went out and stood at the mouth of the cave and God spoke with him.

May you hear the gentle whisper of God through this music and throughout your days. Lord, open our ears that we might hear.

Sharon Gartley  
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