

Carol of the Bells

Trad.
Arr. Mark Wade

Hammered Dulcimer 1

Hammered Dulcimer 2

Hammered Dulcimer 3

Hammered Dulcimer 4

HD 1

HD 2

HD 3

HD 4

A2

14

HD 1

HD 2

HD 3

HD 4

mf

A2

mf

A2

mf

A2

mf

21

HD 1

HD 2

HD 3

HD 4

28

HD 1

HD 2

HD 3

HD 4

This system of musical notation covers measures 28 through 34. It features four staves labeled HD 1, HD 2, HD 3, and HD 4. HD 1 and HD 2 play a melody of dotted half notes, with HD 1 starting on a whole note and HD 2 on a dotted half note. HD 3 plays a rhythmic accompaniment of eighth notes. HD 4 plays a bass line of dotted half notes. Dynamics are marked as *mp* (mezzo-piano) from measure 28 to 32, and *f* (forte) from measure 33 to 34. A crescendo hairpin is shown under HD 1 and HD 3, and a decrescendo hairpin is shown under HD 2 and HD 4.

35

HD 1

HD 2

HD 3

HD 4

This system of musical notation covers measures 35 through 41. HD 1 has a melodic line with accents (>) and a dynamic marking of *ff* (fortissimo) starting at measure 35. HD 2, HD 3, and HD 4 have accompaniment parts. A dynamic marking of *ff* is present at the beginning of measure 36 for HD 2, HD 3, and HD 4. A box labeled 'B2' is placed above HD 1, above HD 2, and below HD 3 at the start of measure 36. A decrescendo hairpin is shown under HD 1 from measure 35 to 36, and a crescendo hairpin is shown under HD 2 and HD 3 from measure 36 to 41.

41

HD 1

HD 2

HD 3

HD 4

p *fff*

p *fff*

p *fff*

p *fff*

47

HD 1

HD 2

HD 3

HD 4

p *fff*

p *fff*

p *fff*

p *fff*

mf

mf

mf

mf

A2

A2

A2

A2

53

HD 1

HD 2

HD 3

HD 4

60

HD 1

HD 2

HD 3

HD 4

mp

f

mp

f

mp

f

mp

f

66

HD 1

HD 2

HD 3

HD 4

f *ff*

B2

72

HD 1

HD 2

HD 3

HD 4

p

p

p

78

HD 1
fff *p* *fff*

HD 2
fff *p* *fff*

HD 3
fff *p* *fff*

HD 4
fff *p* *fff*

84

HD 1
f *mf* *mp*

HD 2
f *mf* *mp*

HD 3
f *mf* *mp*

HD 4
f *mf* *mp*

97

HD 1

HD 2

HD 3

HD 4

pp *fff*

pp *fff*

pp *fff*

pp *fff*

98

HD 1

HD 2

HD 3

HD 4